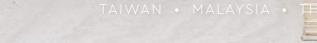
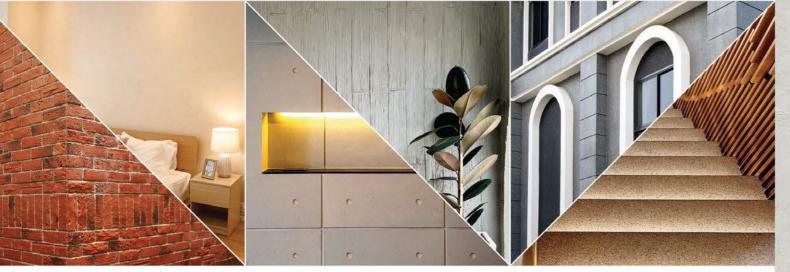






# WALL FINISH PROFESSIONALS





BRICK & STONE VENEER • TEXTURED PAINT • KASTPANEL • ECES • TEXTURE COATING • PEBBLE STONE COATING



#### suzuka.com.my Of suzuka.group

Hotline : +6012-258 7388

Photos of the products shown in this catalogue may vary in color due to lighting condition & printing. We suggest you examine actual product samples before ordering.



SCT & SVL-E1.1-2311

Т П С O



# SIRATO CEMENT TEXTURE & VELOURS



INTERIOR TEXTURED PAINTS

Complies to the **American California Proposition 65 Standard** 





STRATO® 1000

Create two different patterns with SCT or SVL using different tools and techniques!

### Trowel Pattern



### Piccolo Pattern



#### Superior primer for concrete, skimmed or masonry surfaces.

This sealer that has good substrate penetration abilities to increase adhesion of product to prevent chalking or peeling off.

It has excellent alkaline resistance properties that can prevent efflorescence. It is an ideal base coat for any SUZUKA® or any wall finish products.

Coverage	Drying Tim	ne (hour)
<b>6.5 - 8.5</b> m²/l/coat	Surface Dry : <b>1</b> Hard Dry : <b>5</b> Recoating : <b>5</b>	Substrate Temperature: 23°C - 26°C

Features:

- Excellent alkaline resistance to prevent efflorescence.
- Good for new walls and repainting.
- Prevents skim coat from chalking & peeling off.
- Extremely good penetration.
- Excellent adhesion.
- Exterior and interior use.
- Applicable with brush, roller or spray gun.

Suitable for:

- Masonry wall
- Brickwork
- Plaster
- Skimmed Coat
- Asbestos free substrate

Nozzle 1.8 - 2.0 mm 65° - 80°

Spray Angle Degree Pressure

**210** psi/150kg/cm<sup>2</sup>



#### Appearance

Low Sheen

Smooth Texture

Matte

#### Features





















Interior use only



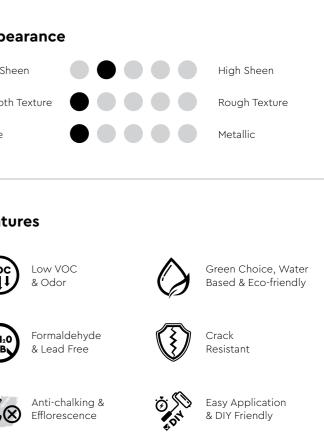






Create everlasting look with Strato® Cement Texture. Whether you are going for the industrial, scandinavian, contemporary or minimalistic style, the backdrop of the cement texture can complete the look.

Create two different patterns with Strato® Cement Texture using different tools and techniques!



Applicable on Ceiling

Easy Maintenance



Easy to Touch Up



Matte Finishing

• Complies to the American California Proposition 65 Standard



Matte & Smooth Finishing.



SCT-301 Silver Grey



SCT-302 Natural Grey



SCT-303 Shark Grey



SCT-304 Granite Grey



SCT-305 Iron Grey



SCT-306 Charcoal Grey



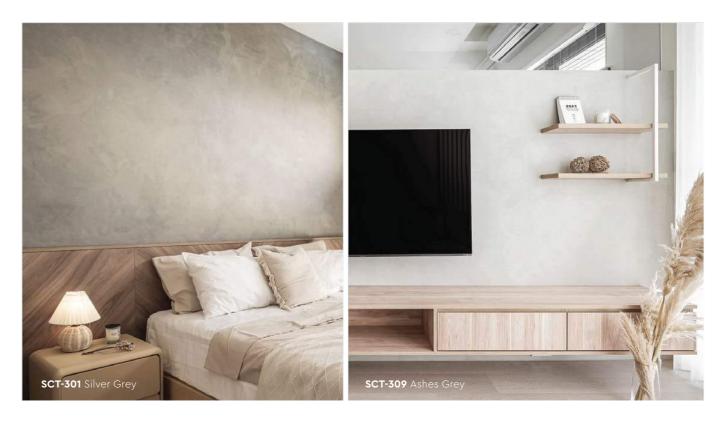
SCT-307 Metal Grey



SCT-308 Shadow Grey







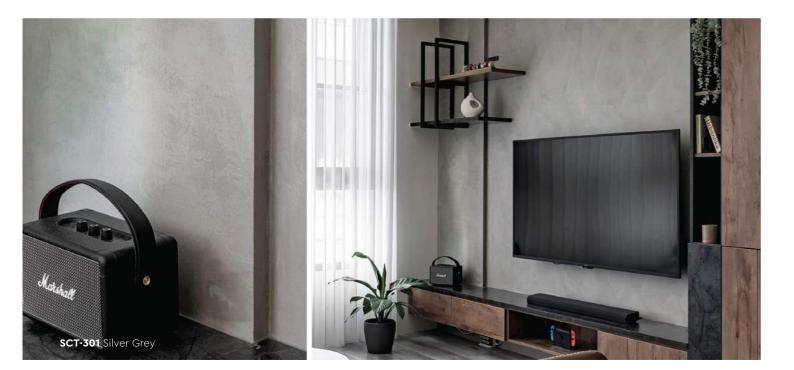
SCT-309 Ashes Grey

SCT-310 Misty Grey

SCT-311 Dove White

All color shown are as close to the actual Suzuka® Strato® colors as modern printing techniques permit, nonetheless, there are still color/tone differences. We highly recommend seeing actual samples before ordering. 5







1 L	Primer
1L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

Coverage (per set)	
WALL	<b>6 – 7</b> sqm
CEILING	<b>5 - 6</b> sqm

# **Trowel Pattern** Application Technique

Application Video



Preparation:

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers. (The primer can be diluted with maximum 5% of clean water)

Tool: Roller



### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat

Scrape texture coat randomly to create pattern. Ensure the whole surface area is covered. Then apply second layer. (use a larger trowel for a larger pattern, a smaller trowel for smaller pattern)

Tool: Stainless Steel Trowel



#### 4 Sanding (Optional)

Sand the entire surface in circular motion to enhance the pattern.

Tool: 600 Grit Sand Paper



#### 5 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions.

**IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



Tools: Trowel/Scrapper, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth

# SCT Piccolo Pattern

Matte & Smooth Finishing.



SCT-301 Silver Grey



SCT-302 Natural Grey



SCT-303 Shark Grey







SCT-305 Iron Grey



SCT-306 Charcoal Grey



SCT-307 Metal Grey





SCT-310 Misty Grey





SCT-311 Dove White

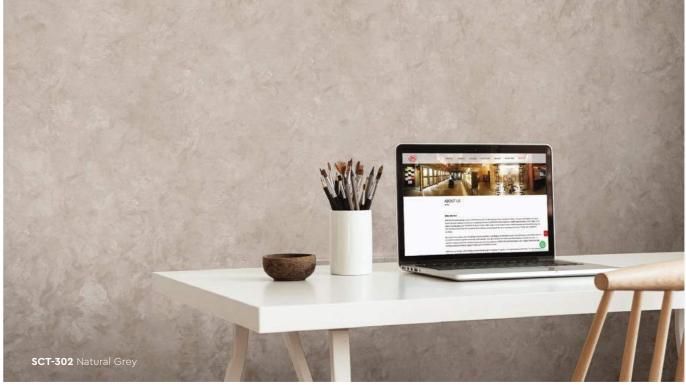














1 L	Primer
1L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

Coverage (per set)	
WALL	<b>6 - 7</b> sqm
CEILING	<b>5 - 6</b> sqm

# Piccolo Pattern Application Technique

Application Video



Preparation:

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers. (The primer can be diluted with maximum 5% of clean water)

Tool: Roller



### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat



Scrape texture coat evenly onto the surface.

Tool: Stainless Steel Trowel

#### Step B : Piccolo

Use piccolo tool to create swirl texture effects by moving with random circular motion.

Tool: Piccolo Tool



#### 4 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions. **IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



Tools: Trowel, Piccolo, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth





#### SVL 401 - 425

#### Appearance

Low Sheen

Smooth Texture

Matte

#### Features















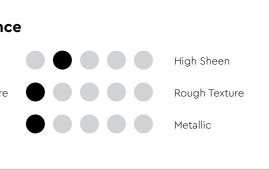
Interior use only





Rich velvety layers of color to enhance the interior space. Each color brings out a different mood and ambience, find a color that matches your personality

Create two different patterns with Strato® Velours using different tools and techniques!





Formaldehyde & Lead Free

Anti-chalking & Efflorescence

> Applicable on Ceiling

Maintenance



Green Choice, Water Based & Eco-friendly



Crack Resistant



Easy Application & DIY Friendly



Easy to Touch Up





Matte Finishing

Complies to the American California Proposition 65 Standard



Matte & Smooth Finishing.



SVL-401 Cloudy Grey



SVL-402 Mushroom Beige



SVL-403 Hazel Wood



SVL-404 Summer Sahara



SVL-405 Walnut Leather



SVL-406 Brocade Blue



SVL-407 Deep Marine



SVL-408 Royal Denim

All color shown are as close to the actual Suzuka® Strato® colors as modern printing techniques permit, nonetheless, there are still color/tone differences.

We highly recommend seeing actual samples before ordering.

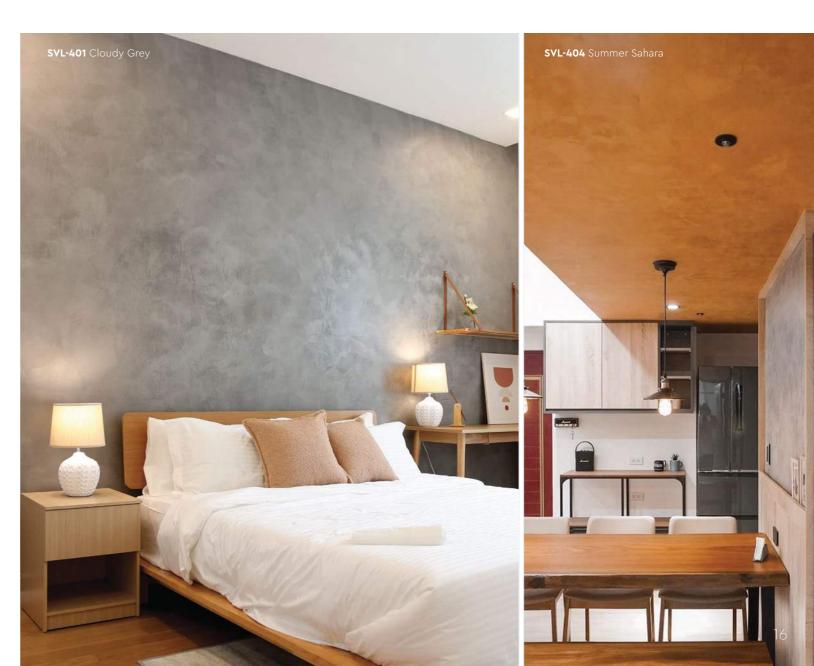


SVL-409 Violet Memory



SVL-410 Rosy Mauve









SVL-414 Herbal Garden

SVL-415 Lime Mist



SVL-417 Vanilla Cream

SVL-423 Lime Citrus

SVL-418 Oat Beige



SVL-420 Wheat Beige

SVL-421 Light Apricot



SVL-424 Dried Basil





SVL-411 Frosted Mint

SVL-412 Vivid Emerald

SVL-413 Hunter Green







SVL-416 Flamingo Blush



SVL-419 Blush Cream



SVL-422 Coral Peach



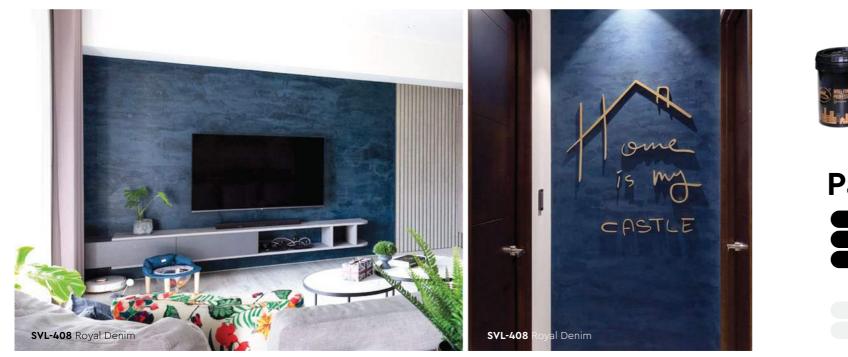
SVL-425 Mauve Chalk





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1L	Primer
1L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

Coverage (per set)	
WALL	<b>6 – 7</b> sqm
CEILING	<b>5 – 6</b> sqm

All color shown are as close to the actual Suzuka® Strato® colors as modern printing techniques permit, nonetheless, there are still color/tone differences. We highly recommend seeing actual samples before ordering.

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# **Trowel Pattern** Application Technique

Application Video



Preparation:

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### Primer

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers. (The primer can be diluted with maximum 5% of clean water)

Tool: Roller



#### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat

Scrape texture coat randomly to create pattern. Ensure the whole surface area is covered. Then apply second layer. (use a larger trowel for a larger pattern, a smaller trowel for smaller pattern)

Tool: Stainless Steel Trowel



#### 4 Sanding (Optional)

Sand the entire surface in circular motion to enhance the pattern.

Tool: 600 Grit Sand Paper



#### 5 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions.

**IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



Tools: Trowel/Scrapper, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth

# SVL Piccolo Pattern

Matte & Smooth Finishing.



SVL-401 Cloudy Grey



SVL-402 Mushroom Beige



SVL-403 Hazel Wood



SVL-404 Summer Sahara



SVL-405 Walnut Leather



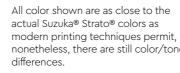
SVL-406 Brocade Blue



SVL-407 Deep Marine



SVL-408 Royal Denim



We highly recommend seeing actual samples before ordering.

modern printing techniques permit, nonetheless, there are still color/tone

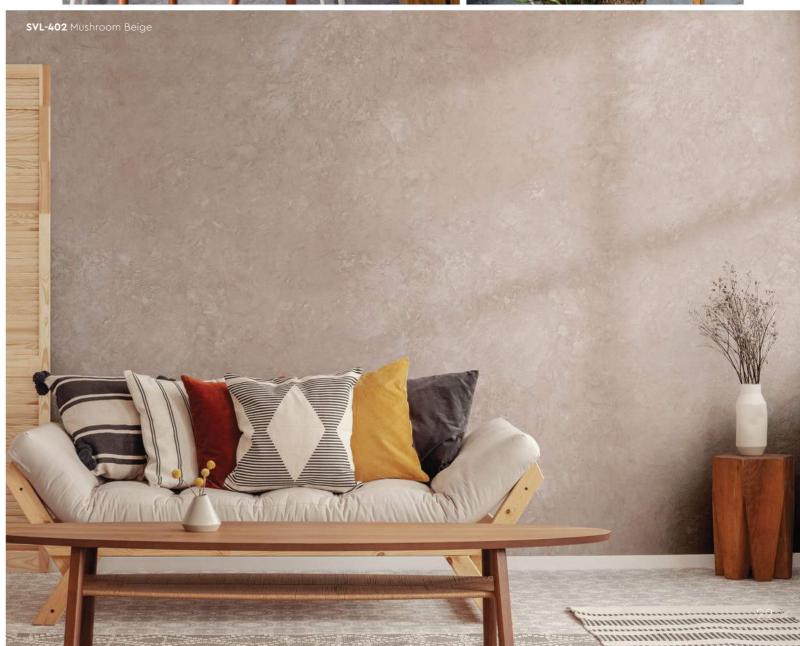


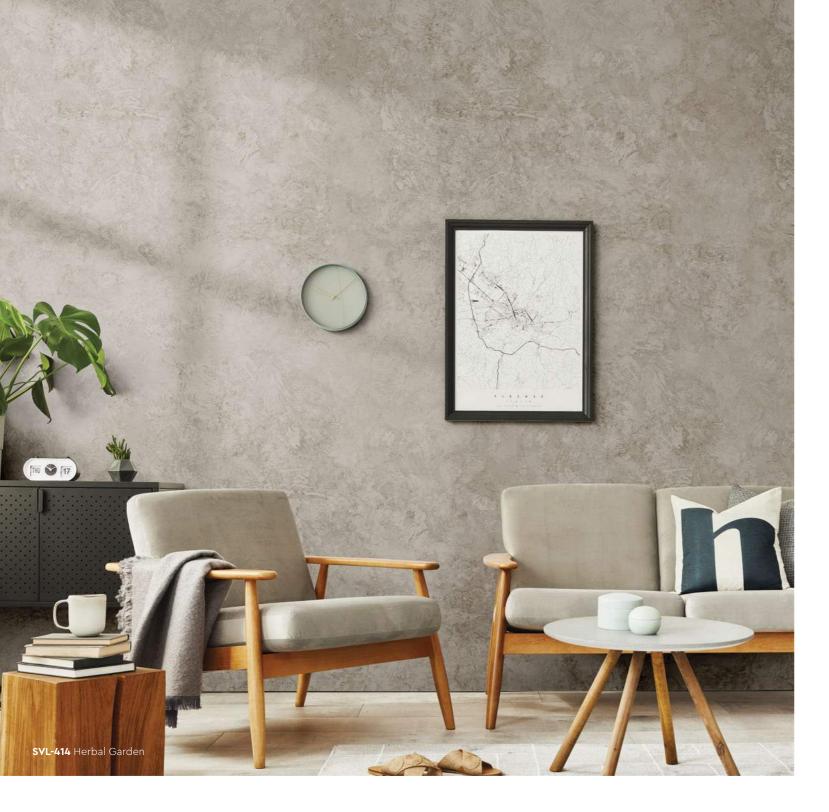
SVL-409 Violet Memory

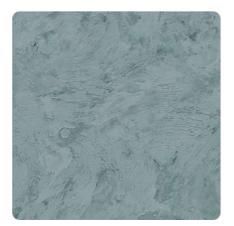


SVL-410 Rosy Mauve











SVL-411 Frosted Mint

SVL-412 Vivid Emerald

SVL-413 Hunter Green



SVL-414 Herbal Garden

SVL-415 Lime Mist



SVL-417 Vanilla Cream

SVL-418 Oat Beige



SVL-420 Wheat Beige

SVL-423 Lime Citrus

SVL-421 Light Apricot



SVL-424 Dried Basil





SVL-416 Flamingo Blush



SVL-419 Blush Cream



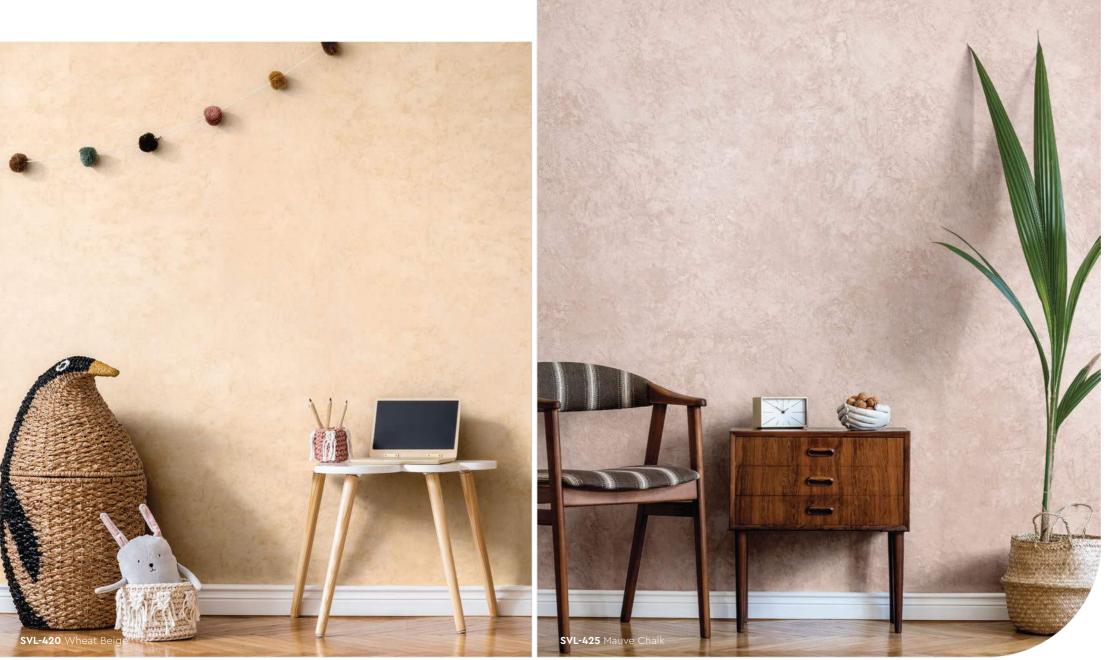
SVL-422 Coral Peach



SVL-425 Mauve Chalk











1 L	Primer
1 L	Texture Coat
0.5 L	Topcoat (SR-Top 1)

Coverage (per set)	
WALL	<b>6 - 7</b> sqm
CEILING	<b>5 - 6</b> sqm

# Piccolo Pattern Application Technique

Application Video



Preparation:

- Cover the edges of surface that won't be painted by masking it with tape, paper or plastic.
- Clean up the wall surface to ensure it is free from dirt and dust.



#### **Primer**

Roll 2 layers of primer on the entire surface. Allow 30 minutes to dry between the layers. (The primer can be diluted with maximum 5% of clean water)

Tool: Roller



#### 2 Sanding

Sand the entire surface in circular motion to ensure the surface is smooth.

Tool: 600 Grit Sand Paper



#### **3** Texture Coat



Scrape texture coat evenly onto the surface.

Tool: Stainless Steel Trowel

#### Step B : Piccolo

Use piccolo tool to create swirl texture effects by moving with random circular motion.

Tool: Piccolo Tool



#### 4 Topcoat

Apply SR-Top 1 on entire surface using a dry sponge in circular motions. **IMPORTANT:** Use a clean and dry sponge/cleaning cloth to wipe the excess topcoat before it dries to avoid the sponge marks.

Tool: Sponge / Cleaning Cloth

#### IMPORTANT:

Color may vary on application technique & amount of material used.



Tools: Trowel, Piccolo, Roller, Sand Paper (600 Grit), Sponge & Cleaning Cloth